

Elliott Tanner

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Art Department Runner/Assistant , Prop Hand, Dressing Props

Based in London available for work in Manchester, Leeds, Sheffield and Newcastle.
Full UK driving license and car .

[About me](#)

During the last 8 years, I have taken on many different jobs in many different industries and departments. My experience within the Art Department is primarily on commercials, having worked many different jobs for the past 5 years as an assistant. I have recently gained lots more experience with Film and TV and I am looking to take on my first big job. Having grown up in the industry, I am very used to working in the Art Department but have gained experience in other departments. I have a hugely disciplined work ethic due to my time spent in a professional kitchen and carry these skills through all of my work.

During this time I have also been studying Music Production at Leeds Conservatoire. Now that I have finished my studies I am looking to further my skills within the Art Department while also exploring other departments such as sound and camera.

I am a hugely passionate person with a drive to solve problems, learn and create meaningful and fulfilling work no matter which job I am given.

Key Skills (multiple industries)

Prop organisation to a careful and high standard
Strong ability in dressing sets to a high and detailed standard.
Confident ability with basic power tools (able to provide basic prop assistant kit)
Problem solving in fast pace, high pressure environments
Full, clean UK driving license with car
Basic knowledge of camera systems
Knowledgeable in both Photoshop and Lightroom
Proficient in most industry standard DAWs
Confident ability with Studio recording desks

[Work Experience/ Employment](#)

5 years of experience as an Art Department Assistant in London/ Leeds/Manchester

ART DEPARTMENT

Commercials

POKEMON- Presence
PURPLE BRICKS - Missing Link Films
WALKERS CHRISTMAS - Another Film Company (Brad Lubin)
SAMSUNG WEARABLES- Canada London(Directed by Lou Escobar)

UNDER ARMOUR -Stink
ARGOS FUNITURE-Stink
TK MAX- Canada London (Directed by Lou Escobar)
ASDA- SweetShop
CARTE D'OR-Sweet Shop
U SWITCH-Thomas Thomas Films
CHECK MY FILE-Thomas Thomas Films
OPEN UNIVERSITY-Moxie Pictures
ONKEN YOGHURTS -Minds Eye Production
ANTHONY NOLAN CHARITY-Smuggler
ASDA HALLOWEEN-Sonny London
VISION EXPRESS-Thomas Thomas Films
BARCLAYCARD-Thomas Thomas Films
EASYPROPERTY-Brave Spark
MCDONALDS HISTORY-Gorgeous (Directed by Chris Palmer)

References available.

Film/TV

'PLAYDATE' - Disney Plus (Dailies based in Manchester)
'BIG BOYS' - Channel 4 (Dailies based in London)

CAMERA DEPARTMENT

Film

GERRY (SHORT FILM)- (Camera assistant to cinematographer [Jaime Ackroyd](#)) RECEIVED CREDIT

Commercial

KFC- CHRISTMAS (Trainee beside cinematographer [Tim Maurice Jones](#))
CANCER RESEARCH-STAND UP TO CANCER (Trainee beside Cinematographer [Robby Ryan](#))
MCDONALDS-CLUBHOUSE-(Trainee beside cinematographer/director [Steven Kieth Roach](#))

OTHER

Kitchen Experience

-Two years full time at London Shell Co Aboard the Prince Regent and the Grand Duchess as a Chef De Partie.
-One week stage working at Lyons Seafood and Wine Bar, Michelin good cooking award, as a commis chef under Head chef Elliott Miller.

Education

Currently finishing Music Production at Leeds Conservatoire.
Completed 9 GCSE courses gaining 6 B's and 3 A-A*'s

Completed 3 A levels gaining BBD (Covid 19 year)